UNIVERSITY CURRICULUM COMMITTEE

PROPOSAL FOR COURSE CHANGE

1. Is this a Liberal Studies or Diversity Course? Liberal Studies □ Diversity □ Both □


3. College Arts and Letters 4. Academic Unit School of Music

5. Current course subject/catalog number Baritone Horn Private Lessons/ various numbers (see attached)

6. Current catalog title, course description, and units. (Copy and paste from current on-line academic catalog). MUP 1/2/3/4/5/630 Baritone Horn Private Lessons (1). May be repeated for up to 5 hours of credit. Also see attached.

7. Is course currently cross-listed or co-convened? yes □ no □
   If yes, list course
   Will this continue? □

8. Is course an elective? □ or required for an academic plan/subplan? □
   If required, for what academic plan/subplan? □
   If required, also submit Proposal for New Plan or Plan Change.

9. Will other courses or academic units, be affected by this change? (Consider prerequisites, degree requirements, etc.) yes □ no □
   If yes, explain in the justification and provide supporting documentation from the affected departments.

10. Does this change affect community college articulation? yes □ no □
    If yes, explain how in the justification and provide supporting documentation from the affected institutions.

    Is the course a Common Course as defined by your Articulation Task Force? yes □ no □
    If yes, has the change been approved by the Articulation Task Force? yes □ no □

    If this course has been listed in the Course Equivalency Guide, should that listing be left as is, □ or be revised? □
    If revised, how should it be revised? □

Revised 8/06
FOR SECTION 11 ONLY COMPLETE WHAT IS CHANGING.

11. a. Proposed course subject/catalog number ____________________________
    b. Proposed units
    c. If subject/catalog number change, is there a course fee attached to the current subject/catalog number that needs to be moved? Yes □ No □
       If yes, please attach a Justification Form for Instructional Fees indicating the new course subject/catalog number change.
    d. Proposed to co-convene with ____________________________ Date approved by UGC
       (Must be approved by UGC prior to bringing to UCC. Both course syllabi must be presented.)
    e. Proposed to cross-list with ____________________________
       (Please submit a single cross-listed syllabus that will be used for all cross-listed courses.)
    f. Proposed long course title See attached spreadsheet
       (max 100 characters including spaces)
    g. Proposed short course title
       (max 30 characters including spaces)
    h. Proposed catalog course description (max. 30 words, excluding requisites)
    i. Proposed grading option: Letter grade □ Pass/Fail □ or Both □
       (If both, the course may only be offered one way for each respective section.)
    j. May course be repeated for additional units? yes □ no □
       j.1. If yes, maximum units allowed? __________
       j.2. If yes, may course be repeated for additional units in the same term? (ex. BIO 300, PES 100) yes □ no □
    k. Please check ONE of the following that most appropriately describes the proposed course change(s):
       Lecture w/0 unit embedded lab □ Lecture only □ Lab only □ Clinical □ Research □
       Seminar □ Field Studies □ Independent Study □ Activity □ Supervision □
    l. Proposed prerequisites (must be completed before) ____________________________
    m. Proposed corequisites (must be completed with) ____________________________
    n. If course has no requisites, will all sections of the course require: (If course has pre or co requisite, skip to question 12)
       Instructor consent □ Department consent □ No consent □

Revised 8/06
12. Justification for course change. Please indicate how past assessments of student learning prompted proposed changes.

The current instrument designation of "baritone horn" is mostly antiquated. Its lone usage, sometimes in the context of marching band, does not reflect the broad training in serious solo and ensemble performance that the School of Music provides.

13. Approvals

[Signatures and dates]

Department Chair/ Unit Head (if appropriate)  Date

Chair of college curriculum committee  Date

Dean of college  Date

For Committee use only

For University Curriculum Committee  Date

Action taken: __________ approved as submitted  __________ approved as modified

Note: Submit original to associate provost's office. That office will provide copies to college dean, department chair, and Academic Information Office.
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<thead>
<tr>
<th>COURSE #</th>
<th>CURRENT TITLE</th>
<th>PROPOSED TITLE</th>
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<tbody>
<tr>
<td>MUP 130</td>
<td>Baritone Horn Private Lessons</td>
<td>Euphonium Private Lessons</td>
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<tr>
<td>MUP 230</td>
<td>Baritone Horn Private Lessons</td>
<td>Euphonium Private Lessons</td>
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<td>MUP 330</td>
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<tr>
<td>MUP 630</td>
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