



NORTHERN ARIZONA UNIVERSITY

UCC/UGC/ECCC

Proposal for New Course

Please attach proposed Syllabus in approved university format.

1. Course subject and number: CCSU 351W 2. Units: 3
See upper and lower division undergraduate course definitions.

3. College: Extended Campuses 4. Academic Unit: Personalized Learning

5. Student Learning Outcomes of the new course. (*Resources & Examples for Developing Course Learning Outcomes*)

- Analyze, interpret, and evaluate works of art.
- Use these analyses, interpretations, syntheses, and evaluations to understand key moral and ethical arguments.
- Understand and be able to write about humanistic value systems with comprehension that human valuing is jointly aesthetic, moral, and ethical.
- Employ proper academic writing in the analysis of cultural and artistic artifacts.
- Engage in draft revision practices.

6. . Justification for new course, including how the course contributes to degree program outcomes, or other university requirements / student learning outcomes .

(Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes).

This course is being created to support the transcription of NAU credit through the Personalized Learning program for the Bachelor of Arts in Liberal Arts degree. The content is demonstrated in the competency map.

7. Effective **BEGINNING** of what term and year? Spring, 2013
See effective dates calendar.

8. Long course title: Interdisciplinary Research and Writing
(max 100 characters including spaces)

9. Short course title: Interdisc Rsch Wrt
(max. 30 characters including spaces)

10. Catalog course description (max. 60 words, excluding requisites):

This course couples academic writing and effective communication with the interdisciplinary analysis of a variety of cultural and artistic artifacts. The main goal is to produce good academic writing through analysis, interpretation, and evaluation in the humanities.

11. Will this course be part of any plan (major, minor or certificate) or sub plan (emphasis)?
Yes No

If yes, include the appropriate plan proposal.

12. Does this course duplicate content of existing courses? Yes No

If yes, list the courses with duplicate material. If the duplication is greater than 20%, explain why NAU should establish this course.

This course does not duplicate content of existing course, but is aligned to the learning outcomes from CCS 350W.

13. Will this course impact any other academic unit's enrollment or plan(s)? Yes No

If yes, include a letter of response from each impacted academic unit.

14. Grading option: Letter grade Pass/Fail Both

15. Co-convened with: n/a 14a. UGC approval date*: n/a
(For example: ESE 450 and ESE 550) See co-convening policy.

*Must be approved by UGC before UCC submission, and both course syllabi must be presented.

16. Cross-listed with: n/a
(For example: ES 450 and DIS 450) See cross listing policy.

Please submit a single cross-listed syllabus that will be used for all cross-listed courses.

17. May course be repeated for additional units? Yes No

16a. If yes, maximum units allowed? _____

- 16b. If yes, may course be repeated for additional units in the same term? Yes No

18. Prerequisites: N/A

If prerequisites, include the rationale for the prerequisites.

Pre-requisite content sequencing and verifications are completed through pre- and post- test and in conjunction with faculty mentors, and are integrated into the curriculum as demonstrated in the competency maps.

19. Co requisites: _____

If co requisites, include the rationale for the co requisites.

20. Does this course include combined lecture and lab components? Yes No
If yes, include the units specific to each component in the course description above.

21. Names of the current faculty qualified to teach this course: Cori Gordon, Dora Donovan, and Jeannie Copley.

Answer 22-23 for UCC/ECCC only:

22. Is this course being proposed for Liberal Studies designation? Yes No
If yes, include a Liberal Studies proposal and syllabus with this proposal.

23. Is this course being proposed for Diversity designation? Yes No
If yes, include a Diversity proposal and syllabus with this proposal.

Reviewed by Curriculum Process Associate Date

Approvals:

Department Chair/ Unit Head (if appropriate) Date

Chair of college curriculum committee Date



Dean of college 11/13/12
Date

For Committee use only:



UCC/UGC/ECCC Approval 11-7-12
Date

Approved as submitted:

Yes No

Approved as modified:

Yes No



**NORTHERN
ARIZONA
UNIVERSITY**

Personalized Learning

SYLLABUS

Interdisciplinary Research and Writing (CCSU 351w)

I. Course Description:

This course couples academic writing and effective communication with the interdisciplinary analysis of a variety of cultural and artistic artifacts. The main goal is to produce good academic writing through analysis, interpretation, and evaluation in the humanities.

II. Student Learning Outcomes:

At the successful completion of the lessons associated with this course, students will be able to:

- Analyze, interpret, and evaluate works of art.
- Use these analyses, interpretations, syntheses, and evaluations to understand key moral and ethical arguments.
- Understand and be able to write about humanistic value systems with comprehension that human valuing is jointly aesthetic, moral, and ethical.
- Employ proper academic writing in the analysis of cultural and artistic artifacts.
- Engage in draft revision practices.