



NORTHERN ARIZONA UNIVERSITY

UCC/UGC/ECCC

Proposal for New Course

Please attach proposed Syllabus in approved university format.

1. Course subject and number: CCSU 490c 2. Units: 3
See upper and lower division undergraduate course definitions.

3. College: Extended Campuses 4. Academic Unit: Personalized Learning

5. Student Learning Outcomes of the new course. (*Resources & Examples for Developing Course Learning Outcomes*)

As a capstone experience, this course calls upon and refines the skills cultivated in earlier courses. This course will directly address two of the three Global Learning outcomes:

- Global Engagement: Students will learn how to analyze, synthesize, and evaluate the interconnectedness and interdependence of the human experience on a global scale.
- Diversity: Students will learn about and critically reflect upon the nature and consequences of diversity in the social (e.g. ethnic, religious, cultural) world, and develop an understanding of how this diversity both alters and is altered in a world characterized by increasing global interaction.

6. Justification for new course, including how the course contributes to degree program outcomes, or other university requirements / student learning outcomes .

(Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes).

This course is being created to support the transcription of NAU credit through the Personalized Learning program for the Bachelor of Arts in Liberal Arts degree. The content is demonstrated in the competency map.

7. Effective **BEGINNING** of what term and year? Spring, 2013
See effective dates calendar.

8. Long course title: 1960's American Cinema (Capstone)
(max 100 characters including spaces)

9. Short course title: 60's Amer Cin
(max. 30 characters including spaces)

Effective Fall 2012

10. Catalog course description (max. 60 words, excluding requisites):

An interdisciplinary seminar in which students pursue a project in American cinema of the 1960's, including a comparative analysis of artistic, literary, and religious practices as they relate to American cinema from this decade. The 1960's were a particularly turbulent time period in American history and the cinema from this decade captures many of the cultural attitudes, tensions, and ideologies.

11. Will this course be part of any plan (major, minor or certificate) or sub plan (emphasis)?

Yes No

If yes, include the appropriate plan proposal.

12. Does this course duplicate content of existing courses?

Yes No

If yes, list the courses with duplicate material. If the duplication is greater than 20%, explain why NAU should establish this course.

This course does not duplicate content of existing courses, but is aligned to the learning outcomes from CCS 490C.

13. Will this course impact any other academic unit's enrollment or plan(s)?

Yes No

If yes, include a letter of response from each impacted academic unit.

14. Grading option:

Letter grade

Pass/Fail

Both

15. Co-convened with: n/a 14a. UGC approval date*: n/a

(For example: ESE 450 and ESE 550) See co-convening policy.

*Must be approved by UGC before UCC submission, and both course syllabi must be presented.

16. Cross-listed with: n/a

(For example: ES 450 and DIS 450) See cross listing policy.

Please submit a single cross-listed syllabus that will be used for all cross-listed courses.

17. May course be repeated for additional units?

Yes No

16a. If yes, maximum units allowed? _____

16b. If yes, may course be repeated for additional units in the same term?

Yes No

18 Prerequisites: N/A

If prerequisites, include the rationale for the prerequisites.

Pre-requisite content sequencing and verifications are completed through pre- and post- test and in conjunction with faculty mentors, and are integrated into the curriculum as demonstrated in the competency maps.

19. Co requisites: _____
If co requisites, include the rationale for the co requisites.

20. Does this course include combined lecture and lab components? Yes No
If yes, include the units specific to each component in the course description above.

21. Names of the current faculty qualified to teach this course: Cori Gordon, Dora Donovan, and Jeannie Copley.

Answer 22-23 for UCC/ECCC only:

22. Is this course being proposed for Liberal Studies designation? Yes No
If yes, include a Liberal Studies proposal and syllabus with this proposal.

23. Is this course being proposed for Diversity designation? Yes No
If yes, include a Diversity proposal and syllabus with this proposal.

Reviewed by Curriculum Process Associate _____ Date _____

Approvals:

Department Chair/ Unit Head (if appropriate) _____ Date _____

11/13/12
Date


Chair of College Curriculum Committee
Effective Fall 2012

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Dean of college

Date

For Committee use only:

John V. Ben

UCC/UGC/ECCC Approval

11-7-12

Date

Approved as submitted:

Yes No

Approved as modified:

Yes No



NORTHERN
ARIZONA
UNIVERSITY

Personalized Learning

SYLLABUS

1960's American Cinema (Capstone) (CCSU 490c)

I. Course Description:

An interdisciplinary seminar in which students pursue a project in American cinema of the 1960's, including a comparative analysis of artistic, literary, and religious practices as they relate to American cinema from this decade. The 1960's were a particularly turbulent time period in American history and the cinema from this decade captures many of the cultural attitudes, tensions, and ideologies.

II. Student Learning Outcomes:

As a capstone experience, this course calls upon and refines the skills cultivated in earlier courses. This course will directly address two of the three Global Learning outcomes:

- **Global Engagement:** Students will learn how to analyze, synthesize, and evaluate the interconnectedness and interdependence of the human experience on a global scale.
- **Diversity:** Students will learn about and critically reflect upon the nature and consequences of diversity in the social (e.g. ethnic, religious, cultural) world, and develop an understanding of how this diversity both alters and is altered in a world characterized by increasing global interaction.