



# NORTHERN ARIZONA UNIVERSITY

**UCC/UGC/ECCC**

Proposal for New Course

**Please attach proposed Syllabus in approved university format.**

1. Course subject and number: ENGL 254 2. Units: 3  
**See upper and lower division undergraduate course definitions.**

3. College: Extended Campuses 4. Academic Unit: Personalized Learning

5. Student Learning Outcomes of the new course. (*Resources & Examples for Developing Course Learning Outcomes*)

- Recognize how literature helps in understanding the human condition.
- Explore how literature captures and/or mirrors historical time periods and cultural values.
- Evaluate how literature helps reader gain understanding, empathy, and insights into others experiences.
- Analyze, interpret, and evaluate a variety of literary texts from different parts of the world in order to gain understanding of the particular place, as well as how characters' experiences transcend time and place and can be see across different cultures, religions, economies, and geographies.
- Explore the literary elements in order to analyze text construction.

6. Justification for new course, including how the course contributes to degree program outcomes, or other university requirements / student learning outcomes. (*Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes*).

This course is being created to support the transcription of NAU credit through the Personalized Learning program for the Bachelor of Arts in Liberal Arts degree. The content is demonstrated in the competency map.

7. Effective **BEGINNING** of what term and year? Spring, 2013  
**See effective dates calendar.**

8. Long course title: Introduction to World Literature  
(max 100 characters including spaces)

9. Short course title: Intro World Lit  
(max. 30 characters including spaces)

10. Catalog course description (*max. 60 words, excluding requisites*):

In this course, you will read a variety of stories written in different parts of the world. You will learn about cultural differences and the complexities of cross-cultural communication. You will also become familiarized with the context in which the stories were written by learning basic facts about the world's geography, its history, and some of its contemporary economic and political challenges.

11. Will this course be part of any plan (major, minor or certificate) or sub plan (emphasis)?

Yes  No

If yes, include the appropriate plan proposal.

12. Does this course duplicate content of existing courses?

Yes  No

If yes, list the courses with duplicate material. If the duplication is greater than 20%, explain why NAU should establish this course.

This course does not duplicate content of existing course, but is aligned to the learning outcomes from ENG 253.

13. Will this course impact any other academic unit's enrollment or plan(s)?

Yes  No

If yes, include a letter of response from each impacted academic unit.

14 Grading option:

Letter grade

Pass/Fail

Both

15. Co-convened with: n/a 14a. UGC approval date\*: n/a

(For example: ESE 450 and ESE 550) See co-convening policy.

\*Must be approved by UGC before UCC submission, and both course syllabi must be presented.

16. Cross-listed with: n/a

(For example: ES 450 and DIS 450) See cross listing policy.

Please submit a single cross-listed syllabus that will be used for all cross-listed courses.

17. May course be repeated for additional units?

Yes  No

16a. If yes, maximum units allowed? \_\_\_\_\_

16b. If yes, may course be repeated for additional units in the same term?

Yes  No

18 Prerequisites: N/A

If prerequisites, include the rationale for the prerequisites.

Pre-requisite content sequencing and verifications are completed through pre- and post- test and in conjunction with faculty mentors, and are integrated into the curriculum as demonstrated in the competency maps.

19. Co requisites: \_\_\_\_\_  
If co requisites, include the rationale for the co requisites.

20. Does this course include combined lecture and lab components? Yes  No   
If yes, include the units specific to each component in the course description above.

21. Names of the current faculty qualified to teach this course: Cori Gordon, Dora Donovan, and Jeannie Copley.

**Answer 22-23 for UCC/ECCC only:**

22. Is this course being proposed for Liberal Studies designation? Yes  No   
If yes, include a Liberal Studies proposal and syllabus with this proposal.

23. Is this course being proposed for Diversity designation? Yes  No   
If yes, include a Diversity proposal and syllabus with this proposal.

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Reviewed by Curriculum Process Associate

Date

**Approvals:**

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Department Chair/ Unit Head (if appropriate)

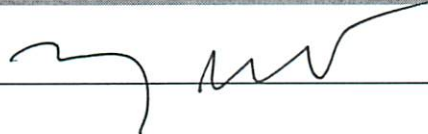
Date

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Chair of college curriculum committee

Date

Dean of college



11/13/12  
Date

**For Committee use only:**



UCC/UGC/ECCC Approval

11-7-12  
Date

Approved as submitted:

Yes  No

Approved as modified:

Yes  No



**NORTHERN  
ARIZONA  
UNIVERSITY**

**Personalized Learning**

## **SYLLABUS**

### **Introduction to World Literature (ENGL 254)**

#### **I. Course Description:**

In this course, you will read a variety of stories written in different parts of the world. You will learn about cultural differences and the complexities of cross-cultural communication. You will also become familiarized with the context in which the stories were written by learning basic facts about the world's geography, its history, and some of its contemporary economic and political challenges.

#### **II. Student Learning Outcomes:**

At the successful completion of the lessons associated with this course, students will be able to:

- Recognize how literature helps in understanding the human condition.
- Explore how literature captures and/or mirrors historical time periods and cultural values.
- Evaluate how literature helps reader gain understanding, empathy, and insights into others experiences.
- Analyze, interpret, and evaluate a variety of literary texts from different parts of the world in order to gain understanding of the particular place, as well as how characters' experiences transcend time and place and can be see across different cultures, religions, economies, and geographies.
- Explore the literary elements in order to analyze text construction.