



# NORTHERN ARIZONA UNIVERSITY

**UCC/UGC/ECCC**

Proposal for New Course

**Please attach proposed Syllabus in approved university format.**

1. Course subject and number: HUMA 372 2. Units: 3  
**See upper and lower division undergraduate course definitions.**

3. College: Extended Campuses 4. Academic Unit: Personalized Learning

5. Student Learning Outcomes of the new course. (*Resources & Examples for Developing Course Learning Outcomes*)

- Understand the history of technological innovations and their social and economic implications.
- Understand the delicate and complex responses of Americans to large-scale and small-scale technologies in their daily lives.
- Inquire into the proper balances between technology and competing value systems.
- Question the powerful impacts of technological change on the physical and social environments of the earth and its people.
- Analyze and interpret literary, philosophical, and artistic work.

6. Justification for new course, including how the course contributes to degree program outcomes, or other university requirements / student learning outcomes. (*Resources, Examples & Tools for Developing Effective Program Student Learning Outcomes*).

This course is being created to support the transcription of NAU credit through the Personalized Learning program for the General Education Requirements. The content is demonstrated in the competency map

7. Effective **BEGINNING** of what term and year? Spring, 2013  
**See effective dates calendar.**

8. Long course title: Ethics, Values, and Technology  
(max 100 characters including spaces)

9. Short course title: \_\_\_\_\_  
(max. 30 characters including spaces)

10. Catalog course description (max. 60 words, excluding requisites):

This course explores the relationship and impact technology has on humans' religious, aesthetic, and humanistic value systems. With the ongoing innovation and rapid evolution of technology, societies often must evaluate their stance on the ethical use and value of technology in response to emerging tools. This course will encourage students to reflect on a timeline of technology, in order to analyze and evaluate its effect on humanistic values.

11. Will this course be part of any plan (major, minor or certificate) or sub plan (emphasis)?  
Yes  No   
If yes, include the appropriate plan proposal.

12. Does this course duplicate content of existing courses? Yes  No   
If yes, list the courses with duplicate material. If the duplication is greater than 20%, explain why NAU should establish this course.

This course does not duplicate content of existing courses, but is aligned to the learning outcomes from HUM 371.

13. Will this course impact any other academic unit's enrollment or plan(s)? Yes  No   
If yes, include a letter of response from each impacted academic unit.

14. Grading option: Letter grade  Pass/Fail  Both

15. Co-convened with: n/a 14a. UGC approval date\*: n/a  
(For example: ESE 450 and ESE 550) See co-convening policy.  
\*Must be approved by UGC before UCC submission, and both course syllabi must be presented.

16. Cross-listed with: n/a  
(For example: ES 450 and DIS 450) See cross listing policy.  
Please submit a single cross-listed syllabus that will be used for all cross-listed courses.

17. May course be repeated for additional units? Yes  No   
16a. If yes, maximum units allowed? \_\_\_\_\_  
16b. If yes, may course be repeated for additional units in the same term? Yes  No

18. Prerequisites: N/A  
If prerequisites, include the rationale for the prerequisites.

Pre-requisite content sequencing and verifications are completed through pre- and post-test and in conjunction with faculty mentors, and are integrated into the curriculum as demonstrated in the competency maps.

19. Co requisites: N/A  
If co requisites, include the rationale for the co requisites.

20. Does this course include combined lecture and lab components? Yes  No   
If yes, include the units specific to each component in the course description above.

21. Names of the current faculty qualified to teach this course: Cori Gordon, Dora Donovan, and Jeannie Copley.

**Answer 22-23 for UCC/ECCC only:**

22. Is this course being proposed for Liberal Studies designation? Yes  No   
If yes, include a Liberal Studies proposal and syllabus with this proposal.

23. Is this course being proposed for Diversity designation? Yes  No   
If yes, include a Diversity proposal and syllabus with this proposal.

\_\_\_\_\_  
Reviewed by Curriculum Process Associate Date

**Approvals:**

\_\_\_\_\_  
Department Chair/ Unit Head (if appropriate) Date

\_\_\_\_\_  
Chair of college curriculum committee Date

[Signature] 11/13/12  
Dean of College Date  
Effective Fall 2012

Dean of college

Date

**For Committee use only:**



11-7-12

UCC/UGC/ECCC Approval

Date

Approved as submitted:

Yes  No

Approved as modified:

Yes  No



**NORTHERN  
ARIZONA  
UNIVERSITY**

**Personalized Learning**

## **SYLLABUS**

### **Ethics, Values, and Technology (HUMA 372)**

#### **I. Course Description:**

This course explores the relationship and impact technology has on humans' religious, aesthetic, and humanistic value systems. With the ongoing innovation and rapid evolution of technology, societies often must evaluate their stance on the ethical use and value of technology in response to emerging tools. This course will encourage students to reflect on a timeline of technology, in order to analyze and evaluate its effect on humanistic values.

#### **II. Student Learning Outcomes:**

At the successful completion of the lessons associated with this course, students will be able to:

- Understand the history of technological innovations and their social and economic implications.
- Understand the delicate and complex responses of Americans to large-scale and small-scale technologies in their daily lives.
- Inquire into the proper balances between technology and competing value systems.
- Question the powerful impacts of technological change on the physical and social environments of the earth and its people.
- Analyze and interpret literary, philosophical, and artistic work.